

## Gallery Visio holds reception for "Visie Van Amsterdam"

DANYEL POINDEXTER  
STAFF WRITER

SHARON PRUITT  
EDITOR-IN-CHIEF

Gallery Visio hosted a reception for its latest student design exhibition on August 29, from 6 p.m. to 8 p.m. The walls of the Gallery Visio were adorned with graphic design posters, created by graphic design students who visited Amsterdam over the summer for inspiration. Jennifer McKnight, Associate Professor of Art and History, teamed up with professors of graphic design from Loyola University New Orleans to plan a two-week graphic design tour of Amsterdam. A small group of professors, students, and alumni from both universities attended. From June 18 to July 2, the group immersed themselves in Amsterdam's art scene, visiting such creative landmarks and museums as the Rijks, the Stedelijk, and the Van Gogh Museum. The group also toured many different graphic design firms, including We are Pi, Design Bridge and Lava.

Upon their return, University of Missouri-St. Louis and Loyola University design students indulged in a flurry of creation. Their work can now be seen in the Dutch poster design exhibit, "Visie Van Amsterdam," which will run in Gallery Visio until September 22.

"We had UMSL students and UMSL grads going to Amsterdam with students from Loyola University so it's a real [cultural exchange] for the students," McKnight said.

The exhibit consists primarily of screen-printed work and



Jennifer McKnight and Lilly Huxold, participants of the poster show



Dutch-inspired food



Students enjoying the collection

JENNY LIN/THECURRENT

creative poster designs. Lilly Huxold, senior, graphic design, created a vibrant collage made up of postcards and other bits of arts she collected while in Amsterdam to display as part of the exhibit.

"Amsterdam has a really large collection of graphic design, actually one of the largest collections in the world. Amsterdam is a big thinking society [and] design is also a huge part of their culture," Huxold said. "[Amsterdam was] all over the world. They were basically an empire in the 1600s. They had such

a collection of rich [architecture]."

Well-known artists such as Vincent Van Gogh, Johannes Vermeer, and Rembrandt Harmenszoon van Rijn have famous artworks centered around the city of Amsterdam. It is clear when viewing the exhibit that no student ran short on inspiration following the trip. Many of the pieces utilized bright, complementary colors in their design work. Others used creative typography splayed across vibrant backgrounds to invoke a visceral reaction from the viewer.

"The work on the walls is almost its own exchange [of] ideas, from New Orleans here [and] our ideas will be sent there," McKnight said, referencing the mix of UMSL and Loyola design students and the resultant shared creativity. "I'm really proud of the work on the walls."

To complement the art, guests were treated to Dutch-inspired food, creating a cohesive art-viewing experience for all in attendance.

"I think it's pretty well thought out. The execution of all [the

artwork] were well done and the colors were different," Delores Eddington, sophomore, studio art, said.

"I like it. I love all of the colors and all the clever sayings that they used in the artwork," Tempestt Burel, sophomore, studio art, said.

Gallery Visio is located in the lower level of the Millennium Student Center, next to the Pilot House, in room 170. The gallery is open on Monday through Friday from 10 am to 3 pm.

INSIDE



Culture Center pg 3



Greek Life pg 4



Game Review pg 5



UMSL Sports pg 6

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## What's Current

"What's Current is the weekly calendar of UMSL campus events and is a free service for student organizations. Submissions must be turned in by 5 p. m. the Thursday before publication. Listings can be sent to thecurrenttips@umsl.edu and may be

## WEDNESDAY, SEPTEMBER 4

## Kickball Kraze

Come play Kickball with the Minority Student Nurses Association, 12:30 - 2:30 p.m. on the MSC Front Lawn. Cold beverages will be provided. Great way to have fun and meet new friends at the start of the year. For information, contact Brittany Ferrell at 314-910-3402.

## Office of Student Life Open House

Get the inside scoop on the events the Office of Student Life has planned this semester and meet the staff all while touring the office at 366 MSC, 2:30 - 4 p.m. Enter to win great door prizes including Rams tickets. Light refreshments provided. For information, for information, contact Office of Student Life at 314-516-5291.

## Internship/Job Fair Success Employer Panel

Hear from a panel of recruiters attending the UMSL Fall Internship & Job Fair on how to be successful at the September 13 fair, 3:30 - 5 p.m. in the SGA Chambers, MSC 3rd Floor. Register at <http://careers.umsl.edu> and click on Employer & Career Events. For information, contact Career Services at 314-516-5111.

## Young Activists United Meet &amp; Greet

Learn about what Young Activists United does in St. Louis and on campus, 6 - 8 p.m. in the Pilot House, lower level MSC. They will discuss "is education a right?" and ways to make change on campus. Refreshments will be provided. For information, contact Courtney M. Hayes at 314-359-2640.

## ABC Welcome Week: Game Night

Take a break from studying and come to Game Night with ABC, 6:30 - 8:30 p.m. in the Pilot House, MSC lower level. Apples to Apples, Candy land, Taboo, Battle of the Sexes, Twister, and more. Feel free to a favorite game with you. For information, contact Elyse Durham at 314-516-5731.

## THURSDAY, SEPTEMBER 5

## Galway Bay with Mary Pat Kelly

Author Mary Pat Kelly will discuss her book "Galway Bay," 12:30 - 1:45 p.m. in 331 Social Sciences & Business Building. For information, contact Bob Ell at 314-516-7299.

## Accountant's Networking Night

Opportunity to meet recruiters from many of St. Louis' best accounting firms, 3:30 - 7:30 p.m. in MSC Century Rooms A & B. For information, contact Traci Hodges at 314-516-6264.

## ABC Welcome Week: Stomp The Quad

Members of The Divine 9 NPHC Greeks will be performing a yard show in the Pilot House, 4 - 6 p.m. If you want to learn about historically black Greek letter organizations you will not want to miss this event. For information, contact Elyse Durham at 314-516-5731.

## University Program Board Hunt for S'mores

UPB scavenger hunt around North Campus. Find all the clues and get hotdogs and s'mores, 6 - 9 p.m. at the MSC Patio. For information, contact University Program Board at 314-516-5531.

## FRIDAY, SEPTEMBER 6

## ABC Welcome Week: Water Balloon Dodgeball

Dodge ball + water balloons= Lots of fun, 3 - 4:30 p.m. on Oak Hall back lawn. For information, contact Elyse Durham at 314-516-5731.

## Great Getaway

Overnight trip to Babler State Park. Meet at the Catholic Newman Center to travel to Babler State Park for a bonfire, guitar songs, brain-teaser and teambuilder games and more. Students will sleep in cabins with functional plumbing and showers. Leave on Friday at 5 p.m. and return on Saturday around 3 p.m. Register at <http://www.umsl.edu/~newman/cnc/greatgetaway.html> by September 5th. Cost is \$10. For information, contact Erin Duffy at 314-385-3455.

## SATURDAY, SEPTEMBER 7

## Tennis Tournament

Campus Recreation tournament for all skill levels. Divisions include men's & women's singles (advanced, intermediate & beginner), 9:30 a.m. - 1 p.m. In Mark Twain Recreation Center's Tennis Courts. Sign up by calling the Rec Office, 516-5326, by 2 p.m. September 6. For information, contact Pam Steinmetz at 516-5326.

## ABC Welcome Week: Kickball at Mark Twain

Kickball with ABC, 4 - 7:00 p.m. on the Mark Twain Intramural Field. For information, contact Elyse Durham at 314-516-5731.

THE UNDERCURRENT *By Matthew Gianino* HOW ARE YOU GOING TO SPEND LABOR DAY WEEKEND?

**JOHN NDUNG,**  
 Junior,  
 Information Systems

"I'll be doing some homework and hanging out with my friends."



**KAYLEE ROBERTSON**  
 Sophomore,  
 Nursing

"Working. I work every day at JC Penney. You know those people who ask you if you need help? That's me."



**SUNKIN KIM**  
 Junior,  
 Accounting

"Just [staying] home. It's not very interesting. Why are you printing this?"

MON 88<sup>HI</sup>  
 63<sup>LOW</sup>

TUE 84<sup>HI</sup>  
 61<sup>LOW</sup>

WED 88<sup>HI</sup>  
 64<sup>LOW</sup>

THU 88<sup>HI</sup>  
 66<sup>LOW</sup>

FRI 91<sup>HI</sup>  
 66<sup>LOW</sup>

SAT 92<sup>HI</sup>  
 63<sup>LOW</sup>

SUN 88<sup>HI</sup>  
 65<sup>LOW</sup>

# Honors College welcomes change

**ADDIE LAI**  
STAFF WRITER

The Pierre Laclède Honors College, located in South Campus's Provincial House, has recently undergone two staff changes. Professor Ann Torrusio, previously an adjunct faculty member at the Honors College teaching Honors 3100: Writing in the Sciences and Honors 1310: Literature of Africa, has taken on the role of lecturer and Assistant Teaching Professor after the departure of Dr. Birgit Noll. Dr. Noll has now moved over to North Campus to serve as the Director of the Foreign Languages & Literature Department of the University of Missouri–St. Louis.

In addition to her teaching, Torrusio will also take over as the Honors program's academic advisor for English, foreign language, international business, and undeclared majors with last names J-P. She will also help coordinate the Honors College Internship Program.

Torrusio noted how much of an influence Dr. Noll has had on her life, acting very much as a mentor to her. As an adjunct staff member back in 2010, she was excited at the opportunity to teach at the Honors College. She now feels honored to have received this promotion but considers it a "mixed blessing."

"[Dr. Noll] was excellent at developing the Cultural Tradition courses - the required course for all freshmen in the Honors College. And honestly I thought it was... as excited as I am to work here, I am sad that I won't be

working with her," Torrusio said.

Over the summer, the Pierre Laclède Honors College also welcomed new Admissions Representative Jennifer Richardson to their team. Richardson is a recent MBA graduate and Pierre Laclède Honors College (PLHC) Writing Certificate student, both from UMSL. Previous Admissions Representative Ashley Budde has received a new position at the St. Louis Community College system in the Advancement Division.

Richardson assists honors students with admissions and enrollment, financial aid and scholarships, and is part of the Student Mentor Advisory and Recruitment Team (SMART).

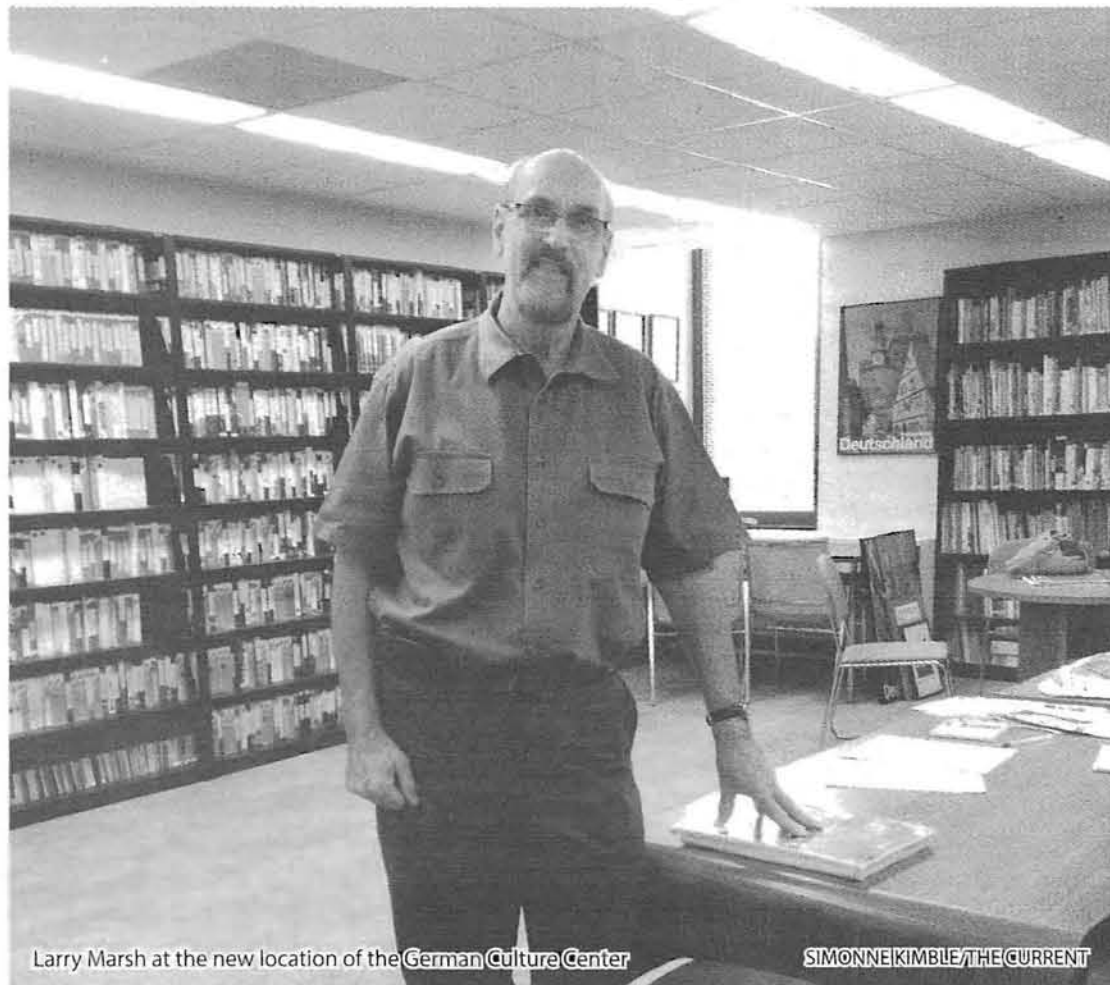
"In a nutshell," says Richardson, "I get to tell potential students how awesome the Pierre Laclède Honors College is—and UMSL for that matter—and why we are a good fit for them."

Looking forward to a great year, both Torrusio and Richardson expressed great excitement in being part of the "family." The faculty welcomes them with open arms.

"Change is always, almost always... something you want to do. We don't start the year saying who are we getting rid of this year," Bob Bliss, Dean of Honors College and Associate Professor of History, said.

Dan Gerth, Assistant Dean and Associate Teaching Professor of the Honors College, stated, "We are really excited to have both of them. And I'm excited for the new year. I've already enjoyed working with both of them."

# UMSL German Culture Center set to move



Larry Marsh at the new location of the German Culture Center

SIMONNE KIMBLE/THE CURRENT

**SIMONNE KIMBLE**  
STAFF WRITER

The German Culture Center will celebrate its new home in the Social Sciences & Business Building on September 4 at 11 a.m.

The German Culture Center was previously located next to the Campus Police building, but has now been moved closer to the campus. Larry Marsh, Coordinator of the Office of International Studies and Programs, believes that this move will benefit the students and staff significantly. "Because we are closer to the heart of the campus, it means we are going to be much more accessible to students," Marsh said.

"The German Culture Center is a unit and one part of the International Studies and Programs," Marsh said. It is an institution that was founded in March 1999 for German teachers, the German-American community, and University of Missouri–St. Louis students that want to learn more about the German culture. The center is also open three days a week for the general public that is also interested.

At 11 a.m., the celebration will begin with a lecture by Professor Petra Dewitt, Assistant Teaching Professor of History and Political Science, on her new book, "Degrees of Allegiance," in

room 331 of the Social Sciences & Business Building.

Marsh believes that a lot of people will be interested about this topic of this book because it examines the German-American experiences in Missouri during World War I, particularly the war's effects on German-American culture and the history of the German settlement in the area.

"I think the book is very important because it explores a very important moment in the history of German-Americans in the United States," Marsh said. "[It is] a chunk of history that people don't know about."

Dewitt will also be doing a book lecture later that night at 6:30 p.m. in the Lee Auditorium at the Missouri History Museum, located on Lindell and DeBaliviere in Forest Park.

After the presentation, there will be a reception and opening ceremonies starting at 12:30 p.m. in Social Sciences & Business Building 440. "Some of the people who were instrumental in the founding of the German Culture Center of 15 years ago will be back," Marsh said.

Just because the location is different, does not mean that the German Culture Center will change. It will continue to work with teachers of German closely

and continue being a wonderful resource to others. "Many of the things we did before we will continue to do," Marsh said.

The center is a "cultural institute" that has been working with the Goethe Institute in Chicago. It is also an acting member of the German American committee of Saint Louis. It promotes different events for schools, German educational affairs, and offers a workshop for German teachers that explain how they can improve their teaching of German. In addition, the Goessl Book Award is also presented by the German Culture Center to German students.

There is a wide variety of books, video and audio tapes, and DVDs in the German Culture Center that people are welcome to borrow for two weeks maximum. There are teaching and language aids, travel books, German newspapers, and many other resources available as well.

The center is and will continue to be great resource for German teachers, students, and the public. It will also be closer to the International Studies Office which will be great for students.

More information about the center can be obtained by calling the German Culture Center at (314) 516-6620.

## NEWS @ NOON

### SELF-DEFENSE

Understanding Our Laws, Rights, and Responsibilities

**WHEN:** Wednesday, September 11 at 12:15 PM

**WHERE:** Century Room C [Third floor of MSC]

Join The Current, the student-run campus news source, for free pizza and discussion at "News at Noon: Self-Defense - Understanding Our Laws, Rights, and Responsibilities."

**Dr. David Klinger**, Associate Professor of Criminology & Criminal Justice, will introduce the topic and then lead a student-centered discussion.

"News at Noon" is a monthly forum for faculty and student discussions about current events, co-sponsored by The Current and the New York Times, with support from the Center for Teaching and Learning and the Office of Student Life at UMSL.

For more information, visit The Current's website at [www.thecurrent-online.com](http://www.thecurrent-online.com) or email The Current at [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu).

# Thinking Greek? Fall Recruitment begins at UMSL

SAMANTHA BUELER  
STAFF WRITER

On August 28, the second floor rotunda of the Millennium Student Center was looking a little greek.

From 2 to 4 p.m., many of the fraternities and sororities which have active chapters here at University of Missouri–St. Louis showed up to the annual “Meet the Greeks” event to reach out to new and returning students about Greek Life.

The annual event allows students who are not involved in Greek Life to learn more about the numerous opportunities available on campus. Greek Life offers interested students a chance to make new (and often life-long) friends, develop networking opportunities, reap the benefits of exclusive membership (many greek organizations offer scholarships exclusively available to their members), and generally become more involved in student life on campus.

The range and focus of the fraternities and sororities on campus runs the gamut from social organizations, to leadership organizations, to service and community-based organizations, to philanthropic organizations, as well as some focused on special interests.

Nora Palermo, sophomore, pre-engineering, is a member of Zeta Tau Alpha, an organization she describes as having a dedication to philanthropy and breast cancer awareness.

“One big thing we do is paint a car pink and... sell sledgehammer hits to it. Everything is sent to the Zeta Tau Alpha Foundation, and they redistribute it to other charities,” Palermo said. Zeta Tau Alpha sponsors other events as well, including a cheer competition that takes place in October; schools from as far away as three or four hours away have been known to participate. Last year the event raised over 12,000 dollars.

Chaston McPeek, senior, music education, is a member of the Rho Lambda chapter of Phi Mu Alpha. Barber shop quartets and jazz groups represent just a sampling of the many musical opportunities within Rho Lambda, but the fraternity is not just for music majors.

“Our goal is to branch out from the music department and [recruit

members] who love music,” McPeek said.

Shanriell Lambert, a senior, biomedical engineering and public health at Washington University, is a member of the Alpha Omega city-wide chapter of Delta Sigma Theta.

“Our principles are sisterhood, scholarship, and service,” Lambert said, adding that the sorority revolves around “economic development, educational development, international awareness and involvement, political awareness and involvement, and physical and mental health.”

“And we also have social events along with that,” Lambert said. As a citywide chapter, Alpha Omega has members across eight local public and private universities.

For those who want to get involved with Greek Life but were not able to make it to “Meet the Greeks,” there are other ways to learn more.

“The best thing you can do is to go to the Office of Student Life and talk to either one of the Greek Coordinators up there or a representative from the Pan-Hellenic Council or the Interfraternity Council,” Michael Weaver, senior, biology, said. Weaver is a member of the Interfraternity Council, which hosted the event.

Angela Morgan, Basileus (chapter president) of the Eta Mu Sigma Chapter of the Sigma Gamma Rho Sorority Incorporated, was also willing to offer advice to anyone considering joining a sorority.

“Make sure that you go and visit all of the sororities. Find out where your best fit is. Ask the questions, get to know members, go and see what they are about in the community. Maybe go and attend some of their events,” Morgan said.

The Office of Greek Life at UMSL, which operates as part of the Office of Student Life, is connected to fifteen fraternities and sororities, both campus-based and city-wide.

For further information, the Office of Student Life can be reached at (314)-516-5291 and is located in room 366 of the MSC.



Students attending Fall Expo

SIMONNE KIMBLE/THE CURRENT

## Fall Expo encourages student involvement

SIMONNE KIMBLE  
STAFF WRITER

What’s red and white all over?

University Program Board’s Fall Expo provided students with the opportunity to interact with others in the campus community while learning how they can get involved. Students passing through the North Campus Quad on August 21, from 11 a.m. to 1:30 p.m., were met with red and white striped carnival tents, each tent staffed by members of a different student organization or department. The carnival-esque set-up of this Weeks of Welcome event provided students with the perfect opportunity to learn more about campus life, all in one convenient location.

Fall Expo also presented a valuable recruitment opportunity for those tabling, since organizations had the chance to explain to any interested parties the purpose of their group, what students can gain from joining and how they can go about doing so. Campus department tents were also able to inform students on how they can help students succeed and the different resources they offer.

Tegan Klevorn, Student Activities Coordinator for the Office of Student Life, describes Fall Expo as a valuable resource for students.

“It gives them an opportunity to see what UMSL has to offer,” Klevorn said. “It was a great way for them to have face-to-face interaction at the booths so they can ask questions and see what they are all about.”

Josh Overturf, senior, anthropology, is among the large number of students who browsed the tents during Fall Expo. “I enjoyed meeting more people and learning about more organizations,” Overturf said.

Heather Macon, senior, media studies, also enjoyed getting informed about all of the different organizations on campus. The University of Missouri–St. Louis is home to over 100 student organizations, ranging in purpose from service organizations to faith-based groups to academic and departmental clubs.

“Some [student organizations], you don’t even know they exist until they have an event like this,” Macon said.

“There are so many different people involved. I enjoy seeing different student organizations and departments come together for one event,” Marissa Steimel, President of the University Program Board, said.

Even though the Fall Expo

was an informational event for students, it also served a fun-filled experience for the entire UMSL community. The UMSL’s campus radio station, kept the music playing and the energy high for the duration of the event. The University Program Board helped students battle the humidity and stay cool by serving free snow cones. Many students who stopped to talk with a variety of student organizations and departments went home with armfuls of freebies that included t-shirts, coupons, and more.

Every organization and department that participated in the Fall Expo did their part in promoting student involvement at UMSL.

“[It is] a wonderful opportunity for the incoming students to see what UMSL has to offer and a great way for the returning students to connect,” Steimel said.

Organizations that participated in Fall Expo include the Student Government Association, Associated Black Collegians, International Business Club, and many more. For a full list of active student organizations at the UMSL, visit the Office of Student Life online at [umsl.edu/studentlife](http://umsl.edu/studentlife).

GALLERY 210

‘Walt Disney’s Taxi Driver’ is curious art

HEATHER WELBORN  
OPINIONS EDITOR

Can a man obsessed with Mickey Mouse transform the Big Apple into the Magical Kingdom?

San Francisco artist Bryan Boyce poses this inquiry to viewers in his short film, “Walt Disney Taxi Driver,” now on display at Gallery 210 through October 5.

The video mash-up is a comical reinterpretation of Martin Scorsese’s classic film, spliced with instantly recognizable childhood cartoon characters. Boyce seamlessly juxtaposes a cynical yet idealistic Travis Bickle with the technicolor fantasy of brand-based nostalgia. Within the five-minute duration of the film, Boyce weaves a hilarious tongue-in-cheek narrative, blurring the line between two polar fantasies of innocence and adulthood.

The movie begins with a lonely taxi driver staring creepily from his cab at a vision of purity in the form of a blonde woman. She is appropriately dressed in white, a cartoon sparrow perched on her forearm and angelic sun rays emanating from behind her. Her

innocent look is in stark contrast to Bickle, a dingy-looking Vietnam War veteran with a loose-at-best grasp on normal social interaction. His isolation and inability to understand the expectations of others may explain his reasoning behind the location of his date with the blonde in white: an adult movie theater.

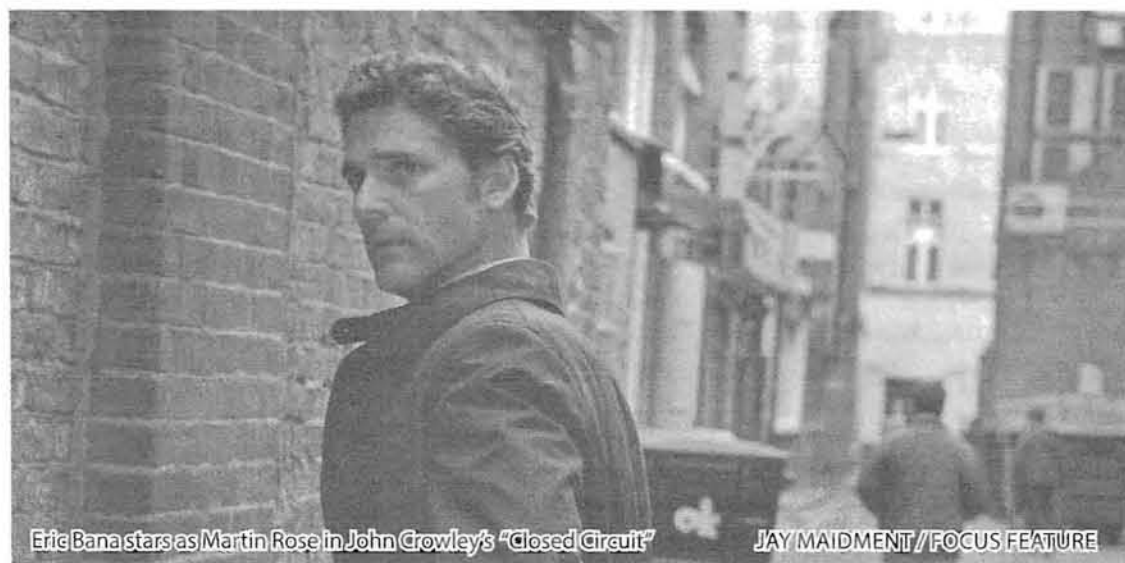
Boyce cleverly shows his wit through subtle setting substitution: instead of X-rated advertisements, the marquee displays show-times for “Lady and the Tramp.” Hesitant at first, Bickle reassures his date, only to have her storm out in disgust after witnessing the horrors of a black-and-white Mickey Mouse playing various animals as instruments by stretching their necks and pulling their tails. Confused at her outrage and now convinced that she is “just like the others,” Bickle dives deeper into isolation and depression as he drives home.

The highlight of the film is the Mickey Mouse hat Bickle wears during his famous “you talkin’ to me?” scene. Though the short has flow and its share of fun, Boyce omits the core of the film, and the vengeance and bloody justice

motives of the main character have been omitted entirely. Boyce thanks lawyers at the end for understanding what “fair use” is, yet was given the opportunity to put corporate cartoons and bloody slaughter in the same frame and balks. Perhaps his attorneys advised him of the limits to fair use, but it comes off as cowardly, a refusal to take an edgy concept to completion.

It helps to have seen the original “Taxi Driver,” both to catch the altered references, and to fully appreciate how Boyce flips Bickle’s narrative onto the audience. Each laugh and snicker feels inappropriate but necessary, and brings the utterer closer to the main character’s mindset. There is the alternative ending Boyce offers, which may be lost on anyone who has yet to see the original film. Instead of the bloody showdown and heroic recognition Bickle receives in Scorsese’s version, Boyce’s cut allows Bickle his utopia of innocence in the end, and the ugly underbelly of the city’s nightlife is instantly transformed into an animated happy ending. The scum of the earth, washed away by the purifying pixie dust of Walt Disney cinema.

FILM REVIEW



Eric Bana stars as Martin Rose in John Crowley’s “Closed Circuit”

JAY MAIDMENT/FOCUS FEATURE

Closed Circuit

GATE MARQUIS  
A&E EDITOR

“Closed Circuit” opens with a montage of views from surveillance cameras at a London market, a scene that explodes with a terrorist attack. With Edward Snowden’s revelations about wide-spread government spying, the time is right for a taut political thriller about terrorism and pervasive government surveillance.

The polished new British thriller “Closed Circuit” starts out strong. Australian Eric Bana and Rebecca Hall, two attractive performers with proven acting skills, play Martin Rose and Claudia Simmons-Howe, two London lawyers who are secretly former lovers, but are now assigned to defend the man accused of the bombing, Faroukh Erdogan (Denis Moschitto). The

trial is high-profile but since Erdogan was part of a terrorist cell under surveillance, government secrets are part of the case and the courtroom will be closed for part of the proceedings. Plus, there is something odd about the Turkish native, who claims he is innocent.

The film has some twists and surprises, and a share of intrigue. But ultimately the story never really takes off. More surprising, it never really involves surveillance technology except as incidental backdrop. “Closed Circuit” is a fairly good thriller but basically a conventional mystery and courtroom drama, with romance subplot. There is plenty of intrigue and shady government dealings but surveillance technology is mostly backdrop to the standard mystery plot.

Closed Circuit is well-made film but it is most aided by a gifted cast. Bana has appeared in a number of high-profile roles, in

films like “Hanna,” “Munich” and “Troy.” Hall acquitted herself well in “The Town,” “Vicky Cristina Barcelona” and “Iron Man 3.”

Beyond that, the cast features a strong line-up of mostly British actors. Jim Broadbent as a smiling yet sinister Attorney General. Ciaran Hinds plays Rose’s dependable solicitor partner. Julia Stiles plays American journalist investigating some of the same inconsistencies troubling Rose. Riz Ahmad, who was so good in “The Reluctant Fundamentalist,” plays an MI 5 agent keeping an eye on Erdogan’s wife and son in a safe house.

Despite all this acting talent, the plot builds to a high point, where the audience expects things to get really sinister, but then takes a turn towards the conventional. “Closed Circuit” is a pretty good thriller but not the of-the-moment technological thriller it could have been.

GAME REVIEW



Screenshots from DC Universe Online SONY ONLINE ENTERTAINMENT

DC Universe Online gives gaming fans all they need

DANYEL POINDEXTER  
STAFF WRITER

If you are a massive comic book fan, especially of DC Comics, then here is a treat for you. This game is anything but new, however. Recently, the game “DC Universe Online” has gotten gaming and comic book fans all over the world raving.

Released in 2011, DC Universe Online is a free online game that contains all of fan’s favorite DC comic book characters along with a massive story plot that starts the game off. The top-notch super heroes, who include The Batman, Superman, and Wonder Woman, and the top-notch villains, who include The Joker, Lex Luthor, and Circe, go at it in an epic battle. While throwing each other off the board, none of them notice the Brainiac Invasion that slowly occurs.

Of course, Lex is the only one to stay alive and go back in time in order to tell you and the superheroes about this so that it can be stopped. The only catch? Lex goes ahead and throws some mechanically engineered robots called “exobites” that were made by Brainiac into the future and Earth’s atmosphere to give powers to regular humans and to give Earth a fighting chance.

The game’s plot itself is phenomenal but it is the fact that afterward the player gets to customize their own character; that makes this game go beyond others. Unlike other RPG, or online games, DC Universe lets the player customize the character, from the details of the face, the suit, and the color, down to the powers, the body type, and even the fighting abilities.

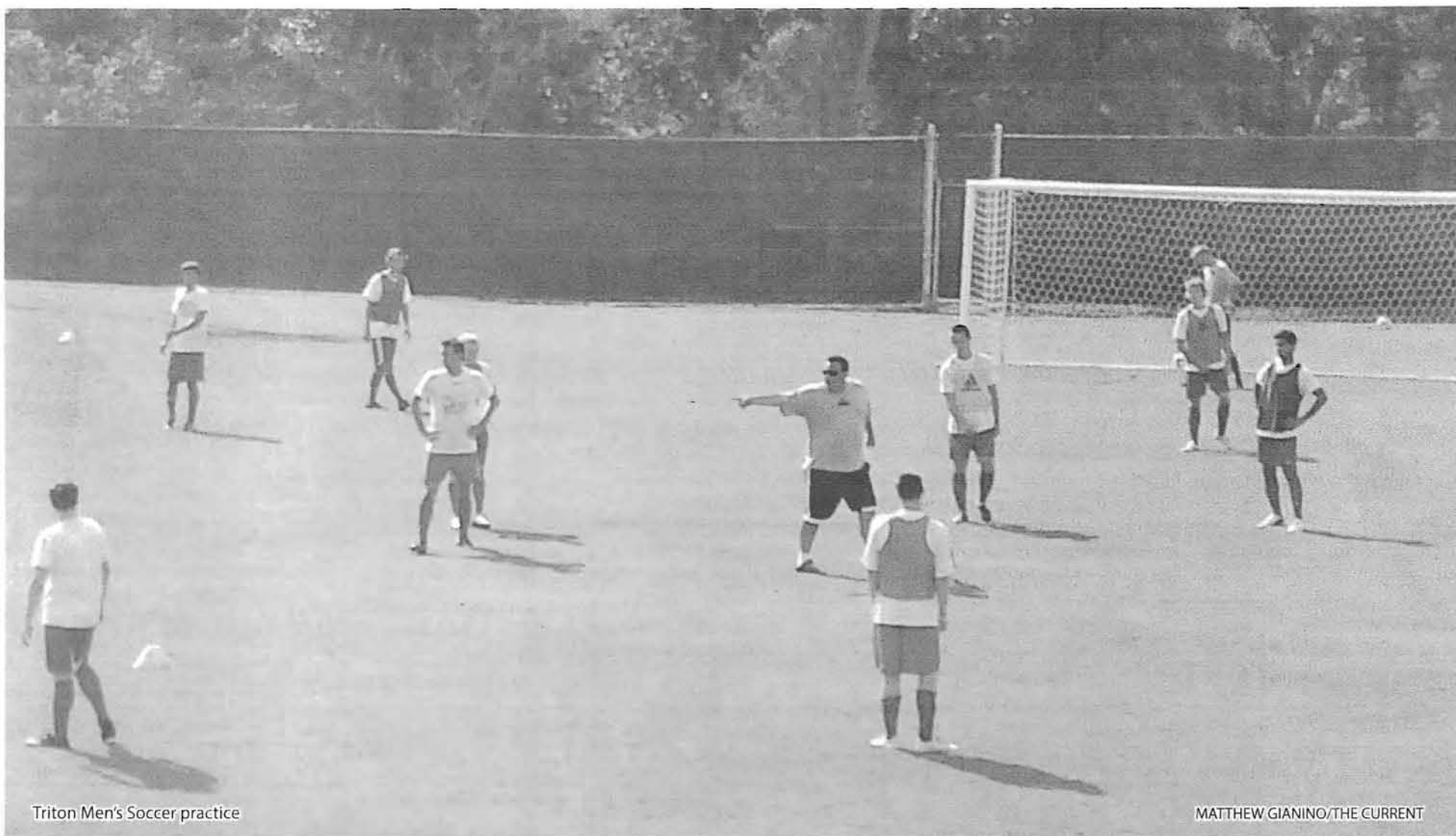
To make the plot of the game go even further, your character gets to choose to either be mentored by Superman, Wonder Woman, or Batman, on the good side, or The Joker, Lex, or Circe, on the bad side.

The game itself has incredible graphics that leaves the gamer attached to it, and there are plenty of missions to be completed in Gotham, Chinatown, or Metropolis. If you are not that type of person who wants to do set missions, you do not have to. DC Universe Online also has a lot of random, offset missions. As a superhero you can also fly, jump off buildings, or run around saving people from getting robbed. If you are a villain, go right ahead and push those people off the buildings, rob someone if you want, or even break into an ATM machine.

The player also gets the chance, whether on the good side or bad side, to meet other well-known DC comic book characters. There is no boring moment with this game. With the game being online, it is a complete multi-player paradise where many get to team up with other players around the world, chat, or simply decide to do some random fighting together.

DC Universe supports both PC and PS3 and always stays updated with new lands to explore and missions to go on. If you want to upgrade to exclusive player equipment, go ahead and personally buy some gear with the DC market that keeps cost low all the time. If you are not one who likes using your own money just to play a game, do not worry, you do not have to. Even if you do not, you still get great upgrades.

If you are someone who loves high-end graphic games, a plot that keeps your eyes open and mind alert, or a comic book geek that loves to keep their excitement flowing, or simply a gamer who loves a nice free game to play, this is the game for you. It is no hassle and allows you all the play time you want.



Triton Men's Soccer practice

MATTHEW GIANINO/THE CURRENT

## 2013 MEN'S SOCCER SCHEDULE

Date	Opponent	Location	Time
9/7	Lindenwood	Rolla, Mo.	5:00 PM
9/8	Southwest Baptist	Rolla, Mo.	5:00 PM
9/13	Quincy	Quincy, Ill.	7:30 PM
9/15	<b>Truman State</b>	Don Dallas Field	2:30 PM
9/20	<b>St. Joseph's</b>	Don Dallas Field	7:30 PM
9/22	<b>Indianapolis</b>	Don Dallas Field	2:30 PM
9/27	Wisconsin-Parkside	Kenosha, Wis.	3:30 PM
9/29	Lewis	Romeoville, Ill.	2:30 PM
10/4	<b>Drury</b>	Don Dallas Field	7:30 PM
10/6	<b>Missouri S&amp;T</b>	Don Dallas Field	2:30 PM
10/11	William Jewell	Liberty, Mo.	7:30 PM
10/13	Rockhurst	Kansas City, Mo.	2:30 PM
10/18	<b>Illinois-Springfield</b>	Don Dallas Field	7:30 PM
10/20	<b>Southern Indiana</b>	Don Dallas Field	2:30 PM
10/25	McKendree	Lebanon, Ill.	7:30 PM
10/27	Bellarmine	Louisville, Ky.	2:30 PM EST
10/30	Maryville	St. Louis, Mo.	12:30 PM

## 2013 GLVC TOURNAMENT

Date	Opponent	Location	Time
11/3	GLVC Quarterfinals	TBA	TBA
11/8	GLVC Semifinals	TBA	TBA
11/10	GLVC Championship	TBA	TBA

COMPILED AND EDITED BY SPORTS EDITOR, JOHN "SAMMY" LUDEMAN

# Triton Men's Soccer Team Ready For Conference Play

MATTHEW GIANINO  
STAFF WRITER

Albert Einstein once said success has two parts: "You have to learn the rules of the game. And then you have to play better than anyone else." As the University of Missouri-St. Louis men's soccer team begins their season, they feel they have fulfilled the former, and seek to accomplish what has never been done in the program's history: win the Great Lakes Valley Conference championship.

The Tritons, under head coach Dan King, have improved consistently in recent years. Three years ago, the Tritons finished conference play with a record of 7-5-2 and a goal differential of -2. Two years ago the Tritons equaled their win total from the previous year and posted a goal differential of +10. Last year, the Tritons improved to a mark of 9-5-1 and advanced to the championship game of the conference tournament.

Coach King attributes the improvement to a strong work ethic.

"These guys care about what they do. We come out

and work hard every day," King said.

Center back Tony Auck, senior, business administration, echoed Coach King's assessment. "We have a strong foundation. We play a lot of 1-0, 2-1 games," Auck said. "By Sunday, your legs are about to fall off."

Coach King credits his seniors with setting a good example.

"We have a little better leadership on the field: Dane O'Keefe at left back, Matt Burris, who's been a captain for three years in a row, and Chad Haymart in the midfield and in the back," King said. "The guys have some goals that they want to reach, and they're dedicating themselves on and off the field."

The Tritons' breakout season last year has raised confidence and expectations throughout the team. Auck thinks that the key may lie with the new faces in the locker room.

"We have a bunch of good freshman and transfers, kids with enormous potential,"

Auck said. "We should be as good if not better than we were last year. If we don't win the GLVC championship this year, it's going to be a little upsetting."

One obstacle facing the Tritons will be the team that defeated them by one goal in the championship game. The Rockhurst Hawks, with ten returning starters, enter the season favored to repeat their title. The Tritons will square off against their rivals on October 13 in Kansas City, in what could be a playoff preview.

"We will be ready for conference play," Auck said. "There are no easy games in this conference."

As they have done for the past three years, the Tritons' focus is on improving from the previous season.

"I plan on being good this year," Coach King said. "We have some seniors who made it to the final last year, and they want to get back and hopefully take the crown home this year."

**POINT**  **COUNTERPOINT** 

**POINT: Drones a necessary evil in an ever-changing world**

What is the cost of freedom? I think that very often, Americans forget that nothing comes without its price. We get so comfortable in our world of high-priced coffee and low-quality television that we forget about the sacrifices that are made every day to ensure our safety.

The American government has a duty to protect its citizens, especially when it comes to the very real threat of active terrorist groups. The question is not whether drone strikes are ethical or morally defensible, but if they are necessary. I think the answer to that question is a resounding yes.

If privacy is what you're worried about it, then it should be noted that many states

are in the process of passing legislation that protects the privacy of American citizens, should drones occupy national airspace on a regular basis.

The reality is that, during turbulent times, civilian casualties cannot always be avoided. I don't think anyone is saying that drone strikes are ideal or even easily acceptable — it's simply the reality of what we, as a country, have to do to protect ourselves. It is horrible and it is ugly, but it is necessary. What we, as Americans, should be asking ourselves is this: what are you willing to pay for your freedom? Even if the price to protect myself and my loved ones is indeed dangerously high, it is something I am willing to accept, as long as it continues to ensure our safety.

**COUNTER: To Hell With Drones**

It is the dawn of a new era in the age of information. The government can already track us with little effort, and now our freedom is compromised even more. Drone use against citizens in the United States, by our own government, should be completely forbidden. The sole purpose of Drones is to gather intelligence and destroy if needed. In 2012, Congress gave the OK for 30,000 Drones to be over the United States by 2020. That is enough for 600 drones per state. There are only ten cities with over one million people, which potentially means 3,000 drones per major city. This is utterly disgusting and is a violation of the constitution. When going for a

walk, driving to work, or simply going out to shop, I should not be constantly monitored by surveillance drones.

Imagine that some of these drones are equipped with weapons. If a major crime is committed and the drones take flight to fire away at criminals, then I imagine many casualties will occur. I don't know about you, but I do not want to see innocent American citizens dying due to government controlled machines. The never ending war on terror has corrupted the minds of many into a state of shock and fear, wanting big brother to protect them. I think people need to worry about protecting themselves.

**COLUMN: LET ME ASK YOU SOMETHING**  
**How are you planning for old age?**

**HEATHER WELBORN**  
OPINIONS EDITOR

Have you heard of Sober September? I first learned of the practice in my early twenties, as the summer bar scene regulars collectively resign themselves to their respective collegiate semesters. The commitment to sobriety, while temporary, is deliberate, an admittance of conflict between academic success and recreational imbibing.

I enjoy a beer every now and then, after a long day of irritation, at a venue show, or while viewing sports with my father. I never thought of our drinking as problematic, it was a manageable routine that enhanced our summer afternoons as they fade into autumn. Then my father had a stroke, and any understanding I held of healthy routine was shattered.

When someone you have known your entire life is lying on his kitchen floor, unable to feel any sensation on the left side of his body, fear is an inadequate descriptive term. Emergency situations are cataclysmic, especially if the victim is a direct relative. As I held his hand while he lay in his hospital bed, slurring his speech and unable to feel the nurse's hand on his left leg, I begin to panic, crying like a child as my family tries desperately to cope.

When someone close to you

incurs serious illness, the first line of action is usually to acquire more information. The National Stroke Association was an invaluable source of knowledge for me, providing volumes of online data on the signs, factors, and management of this disease. Overwhelmingly, I learned the terrifying truth behind such a debilitating disorder — stroke is preventable.

This truth is a bitter medicine, a pill harder to swallow than the dozens of vitamins and supplements my father ingests each evening. Prevention can be achieved through personal responsibility, in our commitments to healthy habits. Awareness in our youth allows us the avoidance of illness in old age. This leads to the inquiry: how are you looking after your elderly self?

As college-aged adults, mature life is still novel to most of us. This new freedom and social independence, while liberating, is deceptive. Our inexperience is enticed by the exposures of adult life, formerly forbidden to our youthful conditions. Without restraint and support, we are left to our own devices, and act under the assumption of a social safety net, a preventative failsafe constructed to catch us, should we fall too far off the wagon. This fallacious understanding is deceptive at best, and destructive at its worst.

My father can no longer drink as



he did, he cannot smoke or chew, or eat high-cholesterol foods. He manages well with medication and regular check-ups, but is learning a lesson in his fifties that could have been better acted upon at a younger age. You can prevent illness through personal responsibility and awareness. As you enter the next stage of existence, learn from my father, and think of yourself not as a freshly minted mature individual, but as a potential paralytic, spending your birthday and holidays in a hospital room as my father did.

Consider participating in Sober September this semester, in observation of the control you still possess over your physical performance. My father is home now, and I am grateful every day that his health has returned, and he is taking his recovery seriously through substance abstinence. Many survivors are not so lucky. Prevention is the most effective prescription.



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# Jubilee Flashback

compiled by Albert Nall

The Current has been a part of UMSL since 1966. In honor of the campus' 50th anniversary, we are reprinting articles from years past. This story originally ran on September 2, 1976. For more Jubilee Flashback, visit our website at thecurrent-online.com.



Old Administration Building. (Photo by Robinson Davis)

## Student to marathon for Jerry's kids

It's going to be a 10-0-000 Labor Day weekend for Dan Fetsch of 6214 Bermuda Lane, Normandy.

The longest part will be the marathon, non-stop 21 1/2-hour work session Fetsch puts in helping producers of the 11th annual Jerry Lewis Labor Day Telethon at the Hotel Sahara in Las Vegas.

The 20-year-old junior economics major at UMSL is representing his university and his fraternity, Pi Kappa Alpha. He earned distinction because the 56-member chapter at UMSL raised the money for MDA's research and service programs this past year with a bed race, a dance marathon and other benefit events. Fetsch will take over

as Pi Kappa Alpha chapter president this fall.

The biggest part will be when Dan steps in front of the television cameras himself, before a coast-to-coast audience, to present Jerry Lewis with a check for more than \$16,000 to help the work of the Muscular Dystrophy Association (MDA).

As well as his appearance on camera, Fetsch will join 20 other high school and college representatives at the Telethon in working behind the scenes non-stop as aides to the show's producers.

The benefit Telethon will be seen here on KSD-TV, Channel 5, starting at 10:30 pm Sunday, Sept. 5, and ending at 5:30 pm Monday, Sept. 6.

The September 2, 1976 issue of The Current features an article on Dan Fetsch, who, at the time, was an UMSL student in his junior year and incoming President of the Pi Kappa Alpha fraternity. Fetsch, economics major, conducted fundraisers for the Muscular Dystrophy Association (MDA) that included a bed race, along with a dance marathon and other events. The fraternity, led by Fetsch, raised \$16,000 for MDA. Fetsch was called on to present the check to MDA telethon host Jerry Lewis before a national audience on the September 5 and 6 telethon that aired on KSD TV, Channel 5. In addition, he was scheduled to represent high schools and colleges across the country as a production assistant during the telecast.

The Muscular Dystrophy Association was founded in 1950 as the Muscular Dystrophy Associations of America, and comedian Jerry Lewis served as its national chairman from the beginning. MDA raises awareness and funds to combat diseases of the nervous system. Starting in 1966, Jerry Lewis has hosted the Labor Day telethon until 2011, when he resigned as its chairman. During his 61 years with the organization, Lewis raised 2.6 billion dollars. The annual MDA Labor Day telethon that once aired for 21 1/2 hours has now been reduced to 3 hours in primetime, and is now known

as the MDA Show of Strength. Since the 1930's, charities have used poster children to raise money and to boost public relations for benevolent causes. Citizens would see the poster children and drop money in the buckets on their behalf. Lewis' standing on behalf of the MDA was so prolific that the children and adults assisted by the MDA have been long referred to as "Jerry's Kids."

When it comes to Lewis and his legacy with the MDA, there is significant disagreement and controversy. Disability rights advocates believe that Lewis, in his work with the MDA, has publicized specific types of images of disabled individuals that have lead society to believe that disabled individuals are victims that need to be taken care of by charities. Factions in the disability rights community also believe that too much attention is focused on medical treatments and breakthroughs designed to cure those afflicted with Muscular Dystrophy, and not enough attention on rights for the disabled.

Although the movement for disability awareness and rights has its origins on the international level in the 1940's, led by the Japanese government, the crusade and its advocacy has taken hold in the United States and around the world since the 1960's. Many involved in the disability rights movement believe that there needs to

be more focus given to such issues as accessible buildings, transportation, employment opportunities, and abolishing discriminatory practices against the disabled.

One of the biggest rebels in the disability rights movement, that has led the charge against Lewis and MDA, was a defector of Jerry's Kids. Mike Ervin, who was a poster child for MDA in the 1960's, has published over 1,000 articles and essays on disability rights and similar topics in more than 40 newspapers and magazines. Ervin is also the founder of a grassroots group called Jerry's Orphans that was established during the Labor Day Weekend of 1990. In response to Parade Magazine, which has long devoted its Labor Day edition to the Jerry Lewis Telethon, Ervin wrote his own account of what it means to have Muscular Dystrophy. Ervin believes that there is not enough attention given to the real issue of equal rights for the disabled, rights that should be guaranteed by a democratic society. Along with producer and media activist Kerry Richardson, Ervin produced a half-hour documentary entitled "The Kids Are All Right."

To this day, many critics of Jerry Lewis and his legacy concerning Muscular Dystrophy continue to engage in street protests in front of the telethon location during the Labor Day broadcast.

## COMICS & GAMES

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"TOMERVISION" BY MIKE "MR" NASH

ANSWER: WEEKENDS DON'T COUNT UNLESS YOU SPEND THEM DOING SOMETHING COMPLETELY POINTLESS